

# The Wind Has Come Again

ISMN: 979-0-9001596-0-1

From the Book The Eternal Muse: Desecration

Rick Waugh

@Copyright 2021

$\text{♩} = 120$   
Capo 2

Voice

Ac. Guitar

The

Detailed description: This system shows the beginning of the piece. The voice part starts with a whole rest for the first four measures, then enters in the fifth measure with the word 'The'. The acoustic guitar part features a rhythmic pattern of eighth notes and chords. The guitar tablature is provided below the staff, showing fingerings for strings 1 through 6.

6

Voice

Ac. Gt.

D G D Bm F# Bm D

wind has come a - gain old love blow ing soft ly down the lane. it makes me think of  
wind has come a - gain old love from a hot and clear blue sky. it makes me think of  
wind has come a - gain old love through the rain and fal - len leaves. it makes me think of

Detailed description: This system contains the first verse of the song. The voice part has three lines of lyrics. The acoustic guitar part provides accompaniment with chords D, G, D, Bm, F#, Bm, and D. The guitar tablature shows fingerings for each measure.

11

Voice

Ac. Gt.

G D Bm F# Bm Em

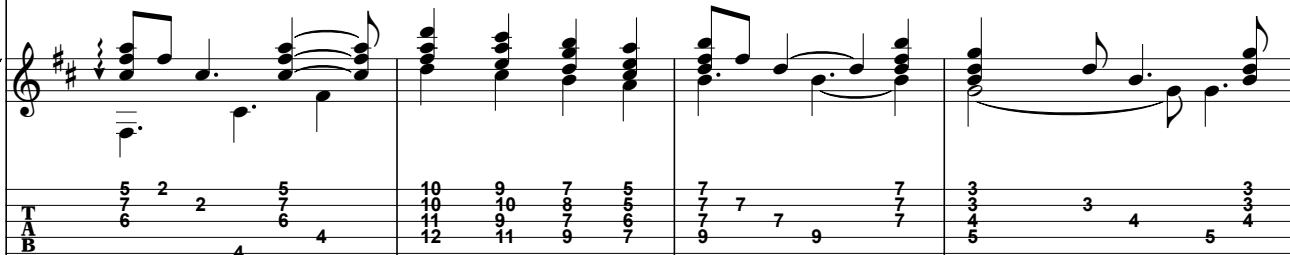
times gone past, and old for got ten pain. it makes me think of  
two so close, ly - - ing side by side. it makes me think of  
soft, bare limbs, love giv - en and re - ceived. it makes me think of

Detailed description: This system contains the second verse of the song. The voice part has three lines of lyrics. The acoustic guitar part provides accompaniment with chords G, D, Bm, F#, Bm, and Em. The guitar tablature shows fingerings for each measure.

15 F#m D F#m7 Em7 A Bm G

Voice  
spring time, when you were mine a lone. it seems that I  
sum - mer, when we were as one. the heat that burned  
aut - umn, we slipped a long the breeze. in soft - est light,

Ac. Gt.

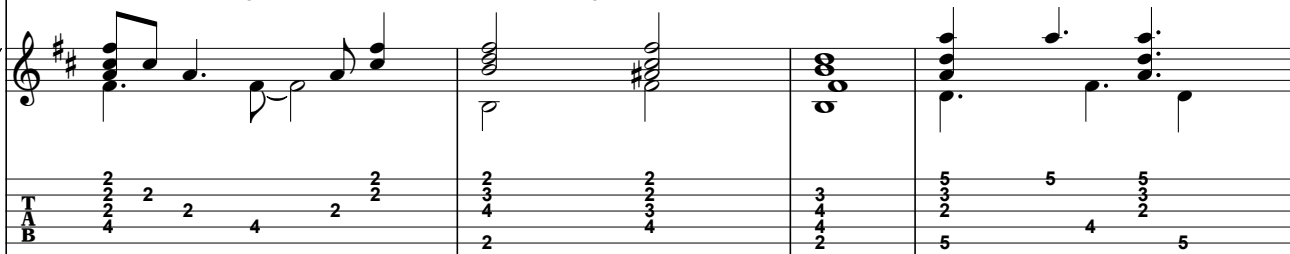


5 2 5 10 9 7 5 7 7 7 3 3  
7 2 7 10 10 8 5 7 7 7 4 3  
6 6 6 11 9 7 6 7 7 7 4 3  
2 4 4 12 11 9 7 9 9 7 5 4

19 F#m Bm F# Bm D

Voice  
fell be hind and like the wind # you'd gone. Spring's a time of leav -  
be - tween us and shamed the sum - mer sun. Summer's a time of burn -  
drifts of gold, ar - ranged for our ease. Autumn's a time of end -

Ac. Gt.




2 2 2 2 2 2 3 5 5 5  
2 2 4 2 2 3 4 4 2 3 2  
4 4 4 4 4 4 4 4 4 4 4 4  
2 2 2 2 2 2 2 5 4 5

23 G D A D

Voice  
ing, spring's not when hearts grow. O - thers think the world re news  
ing, when every - thing comes to ash. O - thers think the world is build -  
ings, when the old is cut a way. O - thers think it means re - new -

Ac. Gt.



5 5 5 5 5 5 5 2 2 2 2 2 2 2 2  
4 4 4 4 4 4 4 2 2 2 2 2 2 2 2  
5 5 5 5 5 5 5 2 2 2 2 2 2 2 2  
5 5 5 5 5 5 5 5 4 5 5 4 5

27 G Bm F# Bm 1.

Voice

it self, but I know it is n't so.  
 ing up, but I know it will not last.  
 al, but I know you will not

Ac. Gt.

32 Bm C#m C#m Dm A 2.

Voice

The stay.  
 The

Ac. Gt.

38 rit. Dm a tempo Dm Bb Dm

Voice

The wind has come a - gain old love,

Ac. Gt.

42 C#°7 Dm Dm Bb Dm

Voice

from a fro - zen snow - y sky. It makes me think of what was lost

Ac. Gt.

T 6 7 7 7 6 7 5 6 7 7 6 5 6 6 5  
A 7 7 7 7 7 7 4 5 7 7 7 6 5 6 4  
B 5 7 5 7 5 7 4 5 5 7 7 6 5 6 5

46 C#°7 Dm Gm Am F C Bb C

Voice

of lau - ghter gone to sighs. It makes me think of win - ter of cold of ice of

Ac. Gt.

T 6 7 7 7 6 7 5 6 7 7 6 7 5 5 5 5 5 6 5 5 3 3 1  
A 7 7 7 7 7 7 4 5 6 7 7 5 5 5 5 5 5 5 5 5 3 3 0  
B 5 7 5 7 5 7 4 5 5 5 5 5 7 5 7 5 5 7 5 5 5 3 2

51 Dm Gm Am Dm A Dm

Voice

snow. the light sharp in the morn - ings ings, your face lit with its glow.

Ac. Gt.

T 1 3 3 1 3 3 3 5 5 5 5 5 5 5 5 6 5  
A 2 3 2 3 3 3 3 5 5 5 5 5 5 5 7 5  
B 0 2 0 0 5 3 5 3 7 5 7 5 5 5 5

56 F Bb9 F C

Voice

win - ters a time of pass - ing What can't thrive will soon be gone. Peo - ple

Ac. Gt.

T 10 10 10 6 6 6 10 10 10 8 8 8

A 10 10 10 6 6 6 10 10 10 8 8 8

B 8 8 8 7 7 7 10 10 10 8 8 8

60 F Bb rit. Dm A D a tempo

Voice

say you left me bro - ken, all I re - mem - ber is how you shone.

Ac. Gt.

T 10 10 10 6 6 6 5 5 5 5 5 5

A 10 10 10 6 6 6 5 5 5 5 5 5

B 8 8 8 8 8 8 5 5 5 5 5 5