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Passion and Fear

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From the short story The Eternal Muse: Passion and Fear

♩ = 130

Ac. Guitar

Vox

Harp

5

Ac. Gt.

Vox

Harp

9

Ac. Gt.

Vox

Harp

14

Ac. Gt.

T
A
B

Vox

Harp

Pass - ion and fear, are much the same thing.

18

Ac. Gt.

T
A
B

Vox

Harp

Burn - ing clouds of need on the wing. The pow - er they hold, o - ver

21

Ac. Gt.

T
A
B

Vox

Harp

bod - y and mind. Drives our best and our worst The base and the fine.

25

Ac. Gt.

T
A
B

Vox

Pass - ion and fear, will break us all down, Hearts are pos - sessed, and

Harp

28

Ac. Gt.

T
A
B

Vox

so - uls are bound. From the time that we're born, un - til we grow old, Through

Harp

31

Ac. Gt.

T
A
B

Vox

pass - ion and fear, Our sto - ries are told. Pass - ion and fear,

Harp

35

Ac. Gt.

5 6 7 7 6 5 6 | 6 6 7 7 6 6 6 | 8 8 9 9 8 8 8

5 | 6 | 8 10

Vox

Bring us to life. Pass - ion and fear, Walk side by side.

Harp

38

Ac. Gt.

6 6 7 7 6 6 6 | 5 6 7 7 6 5 6 | 3 3 3 5 3 3 3

6 | 8 | 5

Vox

Pass - ion and fear, Grow and then wane, When both are gone,

Harp

41

Ac. Gt.

5 8 6 7 6 8 5 8 | 6 7 6 7 | 5 5 3 3 1 0 | 1 3 2 0 3 5

7 | 7 | 7 5 3 2 | 0 3 2 0 3 5

Vox

what will re - mai - n.

Harp

46

Ac. Gt.

TAB 0 2 1 0 1 3 2 3 0 2 0 2 0 2 1 3 2 2 3 2 3

Vox

Harp

50

Ac. Gt.

TAB 6 6 7 8 7 6 6 6 8 8 9 10 9 8 3 3 3 3 3 3 5 3 2 2 2 3 5 3

Vox

Harp

54

Ac. Gt.

TAB 2 2 2 3 2 5 8 7 6 5 4 3 2 1 0 1 3 2 0 3 5 0 2 3 1 0 2 3 1

Vox

Harp

59

Ac. Gt.

TAB 0 2 3 1 0 2 3 1 0 2 3 1 3 2 0 2 3 0 1 0 1 0 2 0 3

Vox

Do pass - ion and fear, make us o - bey,

Harp

62

Ac. Gt.

TAB 0 2 3 1 3 2 0 2 2 3 2 3 2 3 2 6 6 7 8 7 6 6 6 8

Vox

Lov - ing too deep - ly, Or al - ways a - fraid. When you feel strong - est and

Harp

65

Ac. Gt.

TAB 8 8 9 10 9 8 8 3 3 3 5 3 3 3 5 8 6 7 6 8 5 8 7

Vox

ev - ery thing's clear, what comes to hurt you, pass - ion or fear?

Harp

68

Ac. Gt.

Treble clef staff: Melodic line starting on G4, moving up stepwise to D5.

Bass clef staff: Fret numbers: 6, 7, 6, 8, 7, 0, 2, 3, 1, 3, 2, 0, 1, 3, 0, 1, 0, 2, 0.

Vox

Are Pass - ion and fear, the food of our lives,

Harp

71

Ac. Gt.

Treble clef staff: Melodic line starting on G4, moving up stepwise to D5.

Bass clef staff: Fret numbers: 0, 2, 3, 1, 3, 2, 0, 2, 2, 3, 2, 3, 2, 6, 6, 7, 8, 7, 6, 6.

Vox

Are they what gives us, The will to sur - vive? When you feel weak, and

Harp

74

Ac. Gt.

Treble clef staff: Melodic line starting on G4, moving up stepwise to D5.

Bass clef staff: Fret numbers: 8, 8, 9, 10, 9, 8, 8, 3, 3, 3, 3, 3, 3, 5, 8, 6, 7, 6, 8, 5, 8, 6, 7, 6, 8, 7.

Vox

dark - ness crawls in, Do pass - ion or fear, lift you a - gain?

Harp

78

Ac. Gt.

Vox

Harp

Pass - ion and fear, Bring us to life. Pass - ion and fear,

81

Ac. Gt.

Vox

Harp

Walk side by side. Pass - ion and fear, Grow and then wane,

84

Ac. Gt.

Vox

Harp

When both are gone, what will re - mai - n.

88

Ac. Gt.

TAB

0 1 3 2 0 3 5 | 0 1 0 1 3 2 | 3 0 2 0 1 0 2

Vox

Harp

92

Ac. Gt.

TAB

0 1 1 3 2 | 2 3 2 3 2 3 | 6 6 7 8 7 6 6 | 8 8 9 10 9 8

Vox

Harp

96

Ac. Gt.

TAB

3 3 3 3 3 3 | 5 3 2 2 3 5 3 | 2 2 2 3 2 | 5 5 3 1 0 | 1 3 2 0

Vox

Harp

101

Ac. Gt.

Vox

Harp