

ISMN: 979-0-9001596-5-6

Who Walks Those Hills

From the Book The Eternal Muse: Revelation

Rick Waugh

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$\text{♩} = 90$

Vox

Ac. Guitar

Harp

Flute

Capo 5

5

Ac. Gt.

Harp

Fl.

9

Vox

Who walks those hills that

Ac. Gt.

Harp

Fl.

13

Vox

once were ou-rs, Who walks those hills, and treads on those stones.

Ac. Gt.

Harp

Fl.

17

Vox

Who walks those hills that I loved and left Who walks those hills while I

Ac. Gt.

Harp

Fl.

20

Vox

sit here a - lone Who treads the fields spread,

Ac. Gt.

Harp

Fl.

24

Vox

o - ver the la - nd, Who treads those fields so soft and so green.

Ac. Gt.

Harp

Fl.

28

Vox

Who plows the fields to plant their own harv - est, Who rends my love,

Ac. Gt.

Harp

Fl.

31

Vox

My home my queen. We had a home that was ours all a - lone,

Ac. Gt.

Harp

Fl.

35

Vox

we had a place, so bril - liant and fair. We had a coun - try, un - like an - y o - ther, But

Ac. Gt.

Harp

Fl.

Detailed description of the musical score: The score is for a vocal and instrumental ensemble. It consists of two systems of music. The first system starts at measure 31 and the second at measure 35. The vocal part (Vox) is written in bass clef and includes lyrics. The acoustic guitar (Ac. Gt.) part is written in treble and bass clefs, showing chords and fingerings. The harp part is written in treble clef and features arpeggiated chords. The flute (Fl.) part is written in treble clef and is mostly rests. The key signature has one flat (Bb) and the time signature is 7/8.

39

Vox

now we have stones and dust and des - pair.

Ac. Gt.

Harp

Fl.

43

Vox

Ac. Gt.

Harp

Fl.

Detailed description of the musical score: The score is written for four instruments: Voice (Vox), Acoustic Guitar (Ac. Gt.), Harp, and Flute (Fl.). The key signature is one flat (B-flat). Measure 39: The vocal line (Vox) has the lyrics 'now we have stones and dust and des - pair.' The guitar (Ac. Gt.) plays a series of chords and arpeggios. The harp (Harp) plays a series of chords and arpeggios. The flute (Fl.) is silent. Measure 40: The vocal line (Vox) has a rest. The guitar (Ac. Gt.) plays a series of chords and arpeggios. The harp (Harp) plays a series of chords and arpeggios. The flute (Fl.) is silent. Measure 41: The vocal line (Vox) has a rest. The guitar (Ac. Gt.) plays a series of chords and arpeggios. The harp (Harp) plays a series of chords and arpeggios. The flute (Fl.) is silent. Measure 42: The vocal line (Vox) has a rest. The guitar (Ac. Gt.) plays a series of chords and arpeggios. The harp (Harp) plays a series of chords and arpeggios. The flute (Fl.) is silent. Measure 43: The vocal line (Vox) has a rest. The guitar (Ac. Gt.) plays a series of chords and arpeggios. The harp (Harp) plays a series of chords and arpeggios. The flute (Fl.) plays a series of notes and arpeggios.

46

Vox

Ac. Gt.

Harp

Fl.

49

Vox

Ac. Gt.

Harp

Fl.

54

Vox

We left those hills We left them lone - ly, We left those hills, they

Ac. Gt.

Harp

Fl.

57

Vox

called us to stay. We walked a - way from un-brok - en boun - ty,

Ac. Gt.

Harp

Fl.

Tablature for Acoustic Guitar (Measures 54-57):

Measure	5	6	7	8
54	5	6	7	5
55	5	6	7	5
56	5	6	7	5
57	5	6	7	5

61

Vox

We who had noth - ing gave all a - way.

Ac. Gt.

Harp

Fl.

65

Vox

O - thers now walk there, we called them bro - ther, Those that now walk there, are no

Ac. Gt.

Harp

Fl.

68

Vox

fam - ily of ours. The foot on the hill - side, the boot on the swa - rd, The

Ac. Gt.

Harp

Fl.

72

Vox

tread of the ty - rant, the steps of the coward. We had a home that was ours

Ac. Gt.

Harp

Fl.

76

Vox

all a - lone, we had a place, so bril - liant and fair. We had a coun - try, un -

Ac. Gt.

Harp

Fl.

80

Vox

like an - y o - ther, But now we have stones and dust and des - pair.

Ac. Gt.

Harp

Fl.

Detailed description of the musical score: The score is for a vocal and instrumental ensemble. It consists of two systems of music. The first system starts at measure 76 and the second at measure 80. The vocal part (Vox) is written in bass clef and includes lyrics. The acoustic guitar (Ac. Gt.) part is written in treble and bass clefs, featuring chord diagrams and fingerings. The harp (Harp) and flute (Fl.) parts are written in treble clef. The key signature has one flat (B-flat). The vocal lyrics are: "all a - lone, we had a place, so bril - liant and fair. We had a coun - try, un -" for the first system and "like an - y o - ther, But now we have stones and dust and des - pair." for the second system. The Ac. Gt. part includes chord diagrams and fingerings for both hands. The Harp and Fl. parts are written in treble clef and include various musical notations such as chords, accidentals, and dynamics.

84

Vox

Ac. Gt.

Harp

Fl.

89

Vox

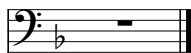
Ac. Gt.

Harp

Fl.

93

Vox



Ac. Gt.



Harp



Fl.

